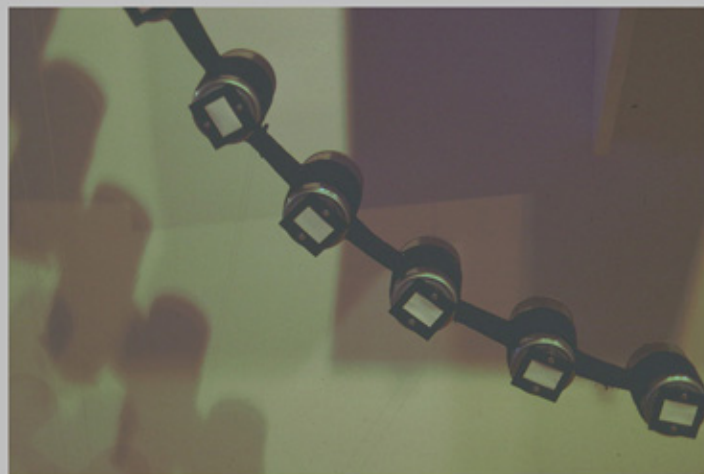


Enam Huque



Chasma (spectacle), 1998, 10' x 15' x 2'. Installation (canvas, acrylic paint, crayon, empty soup can, plastic frame for photographic slide, electronic circuit with motion sensor, poetic-text, video, fabric belt, wood, and nylon string)