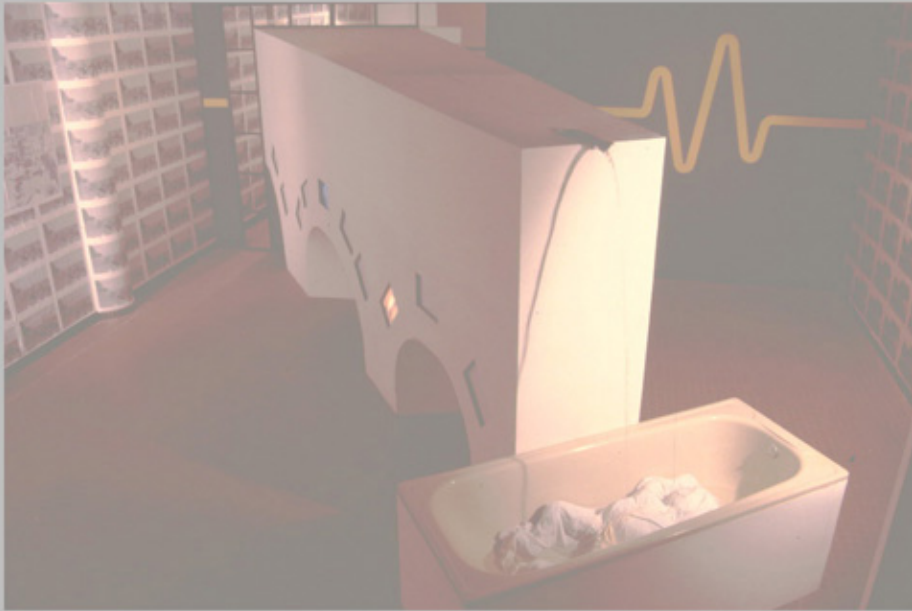


## Enam Huque



**"Vhukhondo Karagar" (entrapment in one's own homeland), 1995, 30' x 12' x 18. Installation (wood, video loop, light boxes with colour-transparencies, black and white photocopies, glue, water pump & water, electronic control switch, mirror, iron-sheet, bath-tub, and acrylic paint)**