

## II. Semiotic Choreology (Maureen Connolly)

"Movement never lies." Martha Graham claimed that "it is a barometer telling the state of the soul's weather to all who can read it." We have been developing a theory of Semiotic Choreology over the last few years as a blending of Rudolf Laban's existential movement thematics of Body, Space, Quality and Relation with semiotic and phenomenological analyses of texts, rituals, and other expressions of cultural signs and codes. Using a specific biblical text of fundamentalist pilgrimage and triumph from the first part of our presentation as a starting point, we will facilitate an experiential encounter with movement thematics and their disclosive, interpretive power. Time permitting, we also will explore together other examples and applications to contemporary cultural contexts (work, interpersonal and social relations, academic culture, etc.).